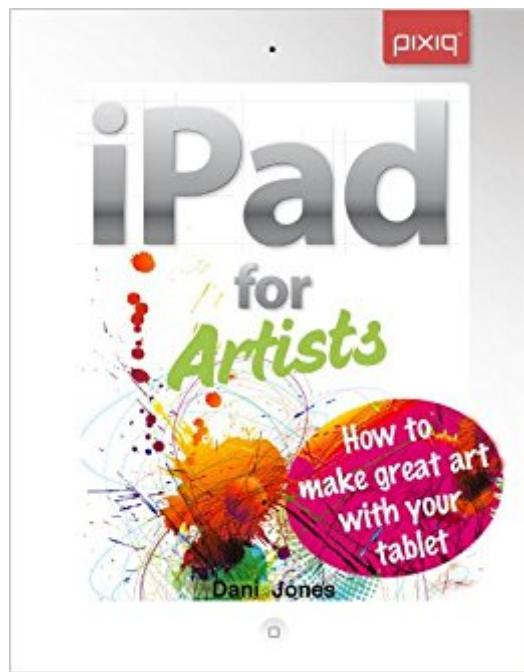


The book was found

IPad For Artists: How To Make Great Art With Your Tablet



Synopsis

The iPad has changed the platform and scope of digital art worldwide. With this versatile tablet, anyone can create fine art or enhance their photos in the field. And now this indispensable book, die-cut to resemble an iPad, teaches you how. Through practical illustrated tutorials, artist Dani Jones guides users of all levels through the leading art apps, giving you everything you need to make the most of the iPad to develop your unique artistic vision, creativity, and style.

Book Information

Paperback: 144 pages

Publisher: Pixiq; 1 edition (January 8, 2013)

Language: English

ISBN-10: 1454707607

ISBN-13: 978-1454707608

Product Dimensions: 7.2 x 0.4 x 9.8 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 101 customer reviews

Best Sellers Rank: #294,692 in Books (See Top 100 in Books) #23 in Books > Computers & Technology > Mobile Phones, Tablets & E-Readers > iPad #55 in Books > Computers & Technology > Mobile Phones, Tablets & E-Readers > Tablets #84 in Books > Computers & Technology > Software > Design & Graphics

Customer Reviews

Dani Jones is an artist, writer, children's book illustrator, and comics creator. She is the author and illustrator of the picture book MONSTERS VS. KITTENS and creator of the webcomic MY SISTER THE FREAK. She is also the author of IPAD FOR ARTISTS, an instructional book about drawing and painting on the iPad. --This text refers to an out of print or unavailable edition of this title.

Although the book is specifically for producing artwork on an iPad, many of the same apps and techniques can be done on a Windows RT based tablet or Android Device. The author goes over the pros and cons of art creation on a capacitive touch device, stylus types, suggests specific apps, and provides numerous examples. If you want to experiment with tablet art you can learn a lot from this book, a more experienced artist can also glean some good techniques and both types of user can certainly be motivated by the many lovely pictures in the book. Although not the same as drawing on a pressure sensitive tablet on a computer, tablets are certainly more portable and can

be used a traveling artist's sketchbooks that allows you to share your creations with others in real time. You never have to worry about running out of paper as you experiment, and it provides you with a much more acceptable sized surface than trying to produce artwork on a tiny cell phone screen.

For anyone remotely attempting to draw and paint on an iPad, this little, perfectly designed book is the ideal companion. I particularly love the candor author Dani Jones who states, "it's not easy to do this on an iPad." Indeed, that is true but with her simple, straightforward text and illustrations, you really can't miss. Persistence is the key however, to success. Believe her when she says to stick with it and not be discouraged in the early stages. This is the penultimate guide to using the iPad for artists. Get it!

For a beginner this is a great book, and the "negatives" are more against the publisher, as the author did a great job for the beginner audience...The book goes over several Apps, including pros, cons and even some step by step "instructions"... It needs more detail on using the programs for more advanced "iPad Artists", because of this lacking I think it's more a beginner book that helps decide on what Apps to use and do some basic art techniques on them. However since it is advertised for both the beginner AND more experienced "iPad Artist" I see this as a negative, they should advertise it as for beginners only, and not seek to sell it to the more experienced iPad Artist, whom like me will be disappointed in the amount of useful content. So it cost me \$11 plus shipping to have it point out one other App I should include in my Art Apps, and I was only able to find one technique that was useful that I didn't already do/know. Also the fact that it is not offered in ebook formats (Kindle or iBook), which for a book about a device that is known for that seems a little out of touch for the publisher...So really the author gets 5 stars, the publisher 1, well maybe 2 (they recognized good work). So publisher please market your books to the right audience and not to just sell a few more to those who don't really need it...

I liked it. As a beginner for the iPad, it helped me understand on drawing and doing things certain ways. All the apps in the book are still active apps today and you could still use this book with other apps. When the author wrote the book, he used various apps, stylus, and iPads. I found the information useful even if it was only based on a few apps. The apps in the book he mentions are Adobe, ArtRage, Sketchbook Pro, Procreate, and a few others. I bought a used book, so if you are worried about the cost, go cheap then.

Don't let the neg reviews scare you away from purchasing this one! I almost passed it up because of some reviews saying this was for beginners. And yes, while some of it is for beginners just learning about art apps, it has a lot of useful information even for the experienced artist. True artists will love the art in here alone! I am an experienced artist and after skimming through it there is plenty I already knew BUT there were some things I read that led me to say hmm...hadn't thought of that and sparked another creative venture in me! Oh Snap!The pages are vibrant and colorful! There are some exceptional pieces of artwork in there that inspire me to try it for myself! I love to copy what I see! I found out about a few apps that i wasnt aware of but, If you're looking for detailed instructions for a certain art app you may want to reconsider as it mainly gives a summary and short tutorials of a few apps, which is why I gave it a 4star rating. But as I said, you may learn a few things and appreciate some great art. The price has dropped too which was another incentive for purchasing. In my opinion it's definitely worth buying!

I bought my iPad specifically so that I could learn to make art on a computer. Alas, I could not figure out how to do much of anything. Everything that I could find was centered on manipulating photos (which is fine if that is what you want to do). The apps that I bought came with no instructions whatsoever. I looked for books or classes but nothing was available. I checked out the local Apple store, no help there either. The iPad became a glorified game center and reader. But this book opened up the artistic possibilities. It is Clear and concise. Excellent pictures and explanations. Step by step it takes you through the process, gives you ideas and options for your art. It reviews different programs (many of which I had already purchased - but now I can actually USE them!) and apps, different tools and Technics. It goes beyond merely re-purposing photos and helps you really create your own art. So far it is the best book about actually creating art on the iPad currently on the market. Frankly, it is the ONLY book of its kind on the market.

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